

# Christmas Night

C. Fox Smith/Stewart Hendrickson

The musical score is written on four staves in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes, with some slurs and ties. Chord symbols are placed above the staff: D, D, G, G, D, D, A7, A7 on the first line; D, D, G, G, D, D, A7, D on the second line; G, G, D, D, A7, A7, D, D, G, G on the third line; and D, D, A7, A7, D, D on the fourth line. The lyrics are: "We shipped a sea on Christ-mas night, On Christ-mas night, on Christ-mas night! From stem to stern the decks flowed white On Christ-mas night till the morn-ing! "One more like that," the mate did say, "And she'll not last till the break of day," So deep she rolled, so ill she lay All the night long till the morn-ing!"

*D* *D* *G* *G* *D* *D* *A7* *A7*  
We shipped a sea on Christ-mas night, On Christ-mas night, on Christ-mas night! From

*D* *D* *G* *G* *D* *D* *A7* *D*  
stem to stern the decks flowed white On Christ-mas night till the morn-ing! "One

*G* *G* *D* *D* *A7* *A7* *D* *D* *G* *G*  
more like that," the mate did say, "And she'll not last till the break of day," So deep she rolled, so

*D* *D* *A7* *A7* *D* *D*  
ill she lay All the night long till the morn-ing!