

Go And Leave Me

Victorian Parlour Ballad

The musical score is written on two staves in 4/4 time with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols are placed above the staff to indicate accompaniment. The lyrics are written below the staff, with some words hyphenated across lines.

D *G* *D* *D* *Em* *A7*

Now once I loved with fond a - ffec-tion One whose heart was dear to me 'Till there
So go and leave me if you wish to Nev - er let me cross your mind If you

D *G* *D* *A7* *D*

came such a drear-y part-ing Now she no long - er speaks to me
think I have been un - worth-y - Go and leave me, I don't mind