

# LIVERPOOL BAY

w/John E. M. Sumner; m/Stewart Hendrickson

*legato*

The strong salt winds at Li-ver-pool That sweep a-cross the Bay Once brought the great proud ships of old With  
teak from Man-da - lay With bars of gold from lands un-told With cloves from Zan - zi - bar With tea and jute from  
Chit-ta-gong And rub-ber from Pa - ra; Trim fig-ure head and snow-y sail Tall mast and tape-r'd spar A  
rhyth-mic shan-ty from the waist The smell of Stock-holm tar.

The image shows a musical score for the song 'Liverpool Bay'. It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo/mood marking 'legato' is written above the first staff. The lyrics are written below the notes. The second staff continues the melody. The third staff includes a sharp sign (#) above a note, indicating a key change or a specific note. The fourth staff concludes the piece with a double bar line.