

The Old Figurehead Carver

poem - Hiram Cody, chorus & music - Dick Swain

$\text{♩} = 100$

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 100. The lyrics are: "I have done my share of carv-ing fig-ure - heads of quaint de - sign For the O-lives and the Rud-dicks and the fam-ous Black Ball Line Brig-an - tines and barks and clip-pers, brigs and schoon-ers, lithe and tall But the bound-ing Mar-co Po-lo was the flo-wer of them all. While my hands are stead-y, while my eyes are good, I will carve the mu-sic of the wind in - to the wood." The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

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