

# Kentucky Waltz

Words and music by Bill Monroe



Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord G is indicated above the staff. The melody consists of eighth and quarter notes.

We were waltz-ing that night in Ken - tuck-y, Neath the beau - ti - ful har - vest



Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord D7 is indicated above the staff. The melody continues with eighth and quarter notes.

moon I was the boy who was luck-y, But it All



Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord G is indicated above the staff. The melody continues with eighth and quarter notes.

end-ed too soon, As I sit here a - lone in the moon-light, I



Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords G7, C, Am, and G are indicated above the staff. The melody continues with eighth and quarter notes.

see your smiil - ing face, And I long once more for your em-



Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords A, D7, and G are indicated above the staff. The melody concludes with a double bar line.

- brace, And the beau - ti - ful Ken - tu - ky waltz.