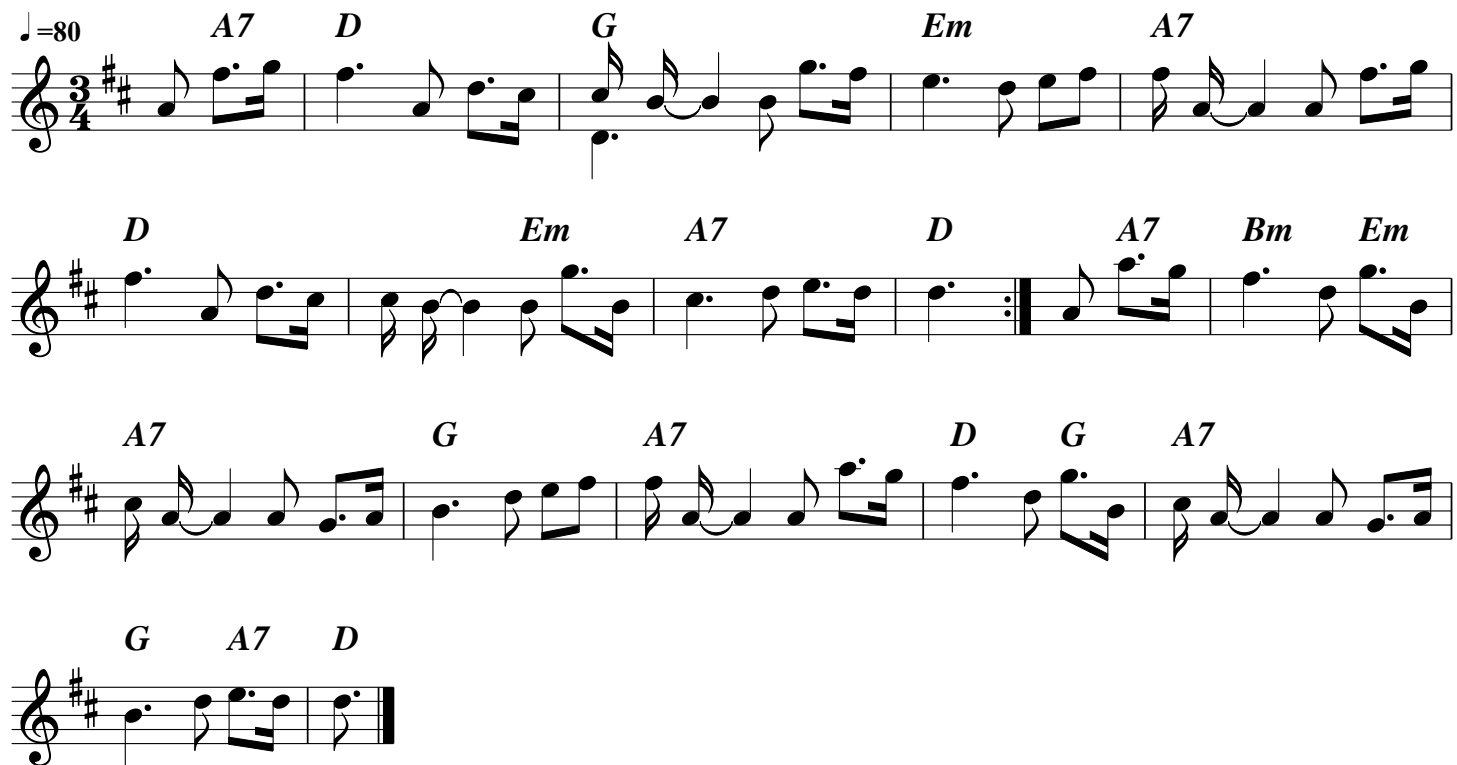


Sarah's Song

Phil Cunningham

♩=80



The musical score is presented in four systems of music on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is indicated as ♩=80. The piece is composed of a single melodic line with guitar accompaniment indicated by chord names. The chord progression is as follows:

- System 1: *A7*, *D*, *G*, *Em*, *A7*
- System 2: *D*, *Em*, *A7*, *D*, *A7*, *Bm*, *Em*
- System 3: *A7*, *G*, *A7*, *D*, *G*, *A7*
- System 4: *G*, *A7*, *D*

The melody consists of quarter, eighth, and sixteenth notes, with some rests. There are repeat signs at the end of the second and fourth systems.

Played by Rhoda Barfoot <https://www.youtube.com/watch?v=MIL-YOET19E>