

Ur-Chnoc Chein Mhic Cainte (The Fair Hill of Killen)

poem/song, 18th cen. by Peadar O Doirnin

air ♩=100
legato

The musical score is written in treble clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'air' with a quarter note equal to 100 (♩=100), and the articulation is 'legato'. The melody is composed of eighth and quarter notes, with some dotted rhythms. The second staff continues the melody. The third staff contains a repeat sign (double bar line with dots) after the first measure of the staff. The fourth and fifth staves complete the piece, ending with a double bar line.

The Fresh Hill of Cian the Son of Cainte (literal translation)
It tells of a lover's pleading with a loved one to flee with him. Killen, north of Dundalk