

# Master of the Sheepfold

Trad. as sung by Adam Miller

$\text{♩} = 130$

Oh the mas-ter of the sheep-fold, who guards the sheep-fold  
bin Went out on the wind and the rain path, where the  
long night's rain be - gins And he said to his hire - ling  
shep - herd, "Is my sheep, is they all brung in?"  
Said to his hire - ling shep - herd, "Is my sheep, is they all brung  
*Chorus*  
in?" Oh the mas - ter guards the sheep - fold bin,  
He wants to know, "Is my sheep brung in?" And he's  
call - in', call - in' Call-in' soft-ly, soft-ly call-in' For them  
all to come ga-ther-in' in

The image shows a musical score for the song "Master of the Sheepfold". It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The lyrics are written below the notes. The score consists of ten staves of music. The first staff begins with the tempo marking. The lyrics are: "Oh the mas-ter of the sheep-fold, who guards the sheep-fold bin Went out on the wind and the rain path, where the long night's rain be - gins And he said to his hire - ling shep - herd, 'Is my sheep, is they all brung in?' Said to his hire - ling shep - herd, 'Is my sheep, is they all brung in?'" The word "Chorus" is written above the sixth staff. The lyrics continue: "Oh the mas - ter guards the sheep - fold bin, He wants to know, 'Is my sheep brung in?' And he's call - in', call - in' Call-in' soft-ly, soft-ly call-in' For them all to come ga-ther-in' in". The score ends with a double bar line.